# Press Release

### Sands & Hearn Release The Bristol Sessions EP on Bandcamp

Cleveland, OH, August 1, 2019: Husband and wife duo Sands & Hearn announce the release of their new EP titled The Bristol Sessions, exclusively on Bandcamp. In 2018, Quinn Sands and Richard Hearn traveled to Bristol, Virginia to record a few songs at The Earnest Tube, and perform at the Bloom Café & Listening Room on the Tennessee-side of Bristol. The Earnest Tube is a recording studio, which specializes in recording artists live with minimal use of mics directly to lacquer disc, with no multi-tracking or overdubs. The results are an immediate and intimate recording of the artist and the song at that precise moment in time.

Inspired by the 1927 RCA-Victor Bristol recording sessions of Ralph Peer, which included musicians Jimmie Rodgers and the Carter Family, engineers Clint Holley and Dave Polster have re-created and perfected the craft. Before 1950 almost all music was recorded directly to a wax or lacquer disc or cylinder. Special "cutting machines" were employed called cutting lathes to carve grooves into the medium, which could then be played by a stylus. The Earnest Tube uses several vintage cutting lathes to recreate the experience of recording live to disc. You can find out more about them here: [www.theearnesttube.com](http://www.theearnesttube.com/).

Sands & Hearn also appear on The Earnest Tube's "Analog Rebellion: Musician’s Speak Out!” project - A compilation of original songs and performances by Ohio artists. Proceeds benefit the ACLU.[theearnesttube.bandcamp.com/releases](https://theearnesttube.bandcamp.com/releases)

You can find The Bristol Sessions here:

Learn more about Sands & Hearn here:

<https://www.sandshearnmusic.com/>